

Betsy Likens

Trad arr. © 2016 Ben Paley (USA)

$\text{♩} = 90$

A

5

9 B

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff, labeled 'A', contains measures 1 through 4. The second staff, labeled '5', contains measures 5 through 8. The third staff, labeled '9' and 'B', contains measures 9 through 12. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots at the end of measure 12.

Notes: I had this from the great Sara Grey.

Mike Hockenhull suggests the B part is probably best played so it's only half as long as the A, and I agree.