

# The Cameronian

Trad arr. © 2022 Ben Paley (Ireland)

$\text{♩} = 85$

**A**  $\text{♩}$

5

9 **B**

13

17 FINE D.S.

Discography: Ronan Galvin, "The Fiddle Music of Donegal, Volume 2", 1997

Notes: The 1997 album "The Fiddle Music of Donegal, Volume 2" is a wonder throughout, but Ronan Galvin's version of the Cameronian really stuck out to me. It's a very unusual version to say the least! You could think of the first part as being in F natural Lydian rather than G Mixolydian, but I chose to write it here as G major all the way through for ease of notation. And yes, it's crooked. Irish tunes can be crooked too. Ronan Galvin finishes on the F# at the beginning of the last bar, whereas I finish on the C $\sharp$  which is the first note of the tune: I only recently noticed that difference, and there's the Folk Process in action!