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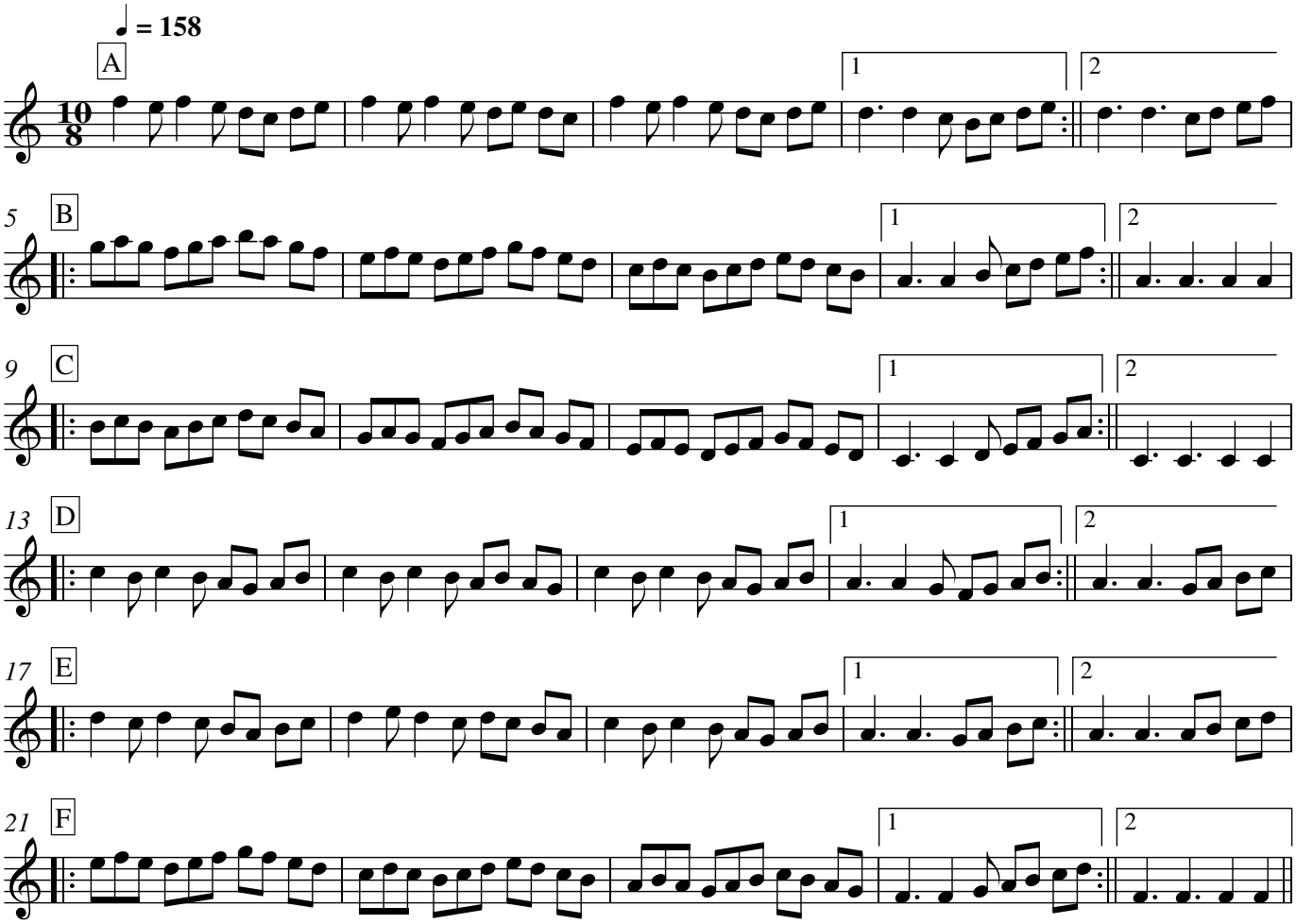

Notes: This is the second tune Bing wrote in 10/8, hence the name. A great example of the Lydian Mode.