


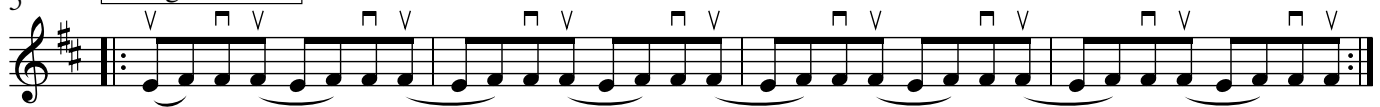
1. Shuffle bowing patterns

Trad arr. © 2005 Ben Paley (USA)

Nashville Shuffle



5 **Georgia Shuffle**



The image shows two musical staves in treble clef with a key signature of one sharp (F#). The first staff, titled 'Nashville Shuffle', contains a sequence of eighth notes with bowing directions indicated by 'V' (down bow) and 'v' (up bow) above the notes. The second staff, titled 'Georgia Shuffle', also contains a sequence of eighth notes with bowing directions indicated by 'V' and 'v' above the notes. Both staves end with a double bar line and repeat dots.

Notes: What's important here is, of course, the direction of the bow rather than the actual notes.

But, since you have to play some notes, you might as well play these, for practice. Perhaps you'd like to let an open A drone ring out while you're noting the D string. Or you might like to hit the A string just on down bows, for instance. Experiment with this, and with things like how much bow you use, and how much swing you give the rhythm.

2. Little Rabbit

Trad arr. © 2007 Ben Paley (USA)

$\text{♩} = 100$

A

5 **B**

9 **C**

13

17 **D**

21

25 **E**

Notes: This was originally two tunes - the first three parts were Little Rabbit, and the last two were Rabbit Where's Your Mammy.

But it's also a version of John Brown's Dream, as banjo scholar Stephen Wade points out, although that tune usually goes in G. I'm not sure how these pieces of information relate to one another.