

# 1. Flop-Eared Mule — simple

*Trad arr. © 2005 Ben Paley (USA)*

$\text{♩} = 100$

A

5

FINE

9

B

13

Notes: This is a very simple version of the tune.

## 2. Flop-Eared Mule — complicated

*Trad arr. © 2005 Ben Paley (USA)*

$\text{♩} = 111$

**A**

5

9 **B**

13

17 **Alt B**

20

Notes: A bit more complicated... something like you might actually play it for a dance.

NB: In the alternative B part, there are no repeats, and the last bar is short.

### 3. Rock the Cradle - a serving suggestion

*Trad arr. © 2005 Ben Paley (USA)*

$\text{♩} = 108$

**A**

5

**B**

9

13

### 4. Shuffle bowing patterns

*Trad arr. © 2005 Ben Paley (USA)*

**Nashville Shuffle**

5

**Georgia Shuffle**

Notes: What's important here is, of course, the direction of the bow rather than the actual notes.

But, since you have to play some notes, you might as well play these, for practice. Perhaps you'd like to let an open A drone ring out while you're noting the D string. Or you might like to hit the A string just on down bows, for instance. Experiment with this, and with things like how much bow you use, and how much swing you give the rhythm.