

# 1. Flop-Eared Mule — simple

*Trad arr. © 2005 Ben Paley (USA)*

$\text{♩} = 100$

**A**

5

**B**

9

13

FINE

The image shows a musical score for a simple version of the tune 'Flop-Eared Mule'. It consists of four staves of music in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). Above the first staff, a tempo marking indicates a quarter note equals 100 beats per minute. The first staff is labeled with a box containing the letter 'A'. The second staff begins with a measure rest and is labeled with the number '5'. The third staff begins with a key signature change to two sharps (F# and C#) and is labeled with a box containing the letter 'B' and the number '9'. The fourth staff begins with a measure rest and is labeled with the number '13'. The score ends with a double bar line and the word 'FINE'.

Notes: This is a very simple version of the tune.

## 2. Flop-Eared Mule — complicated

*Trad arr. © 2005 Ben Paley (USA)*

$\text{♩} = 111$

**A**

5

**B**

9

13

**Alt B**

17

20

Notes: A bit more complicated... something like you might actually play it for a dance.

NB: In the alternative B part, there are no repeats, and the last bar is short.

### 3. Rock the Cradle - a serving suggestion

Trad arr. © 2005 Ben Paley (USA)

$\text{♩} = 108$

**A**

5

**B**

9

13

Detailed description: This block contains the musical notation for the first section of 'Rock the Cradle'. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 108. Section A (measures 1-8) starts with a repeat sign and a box labeled 'A'. The melody is a continuous eighth-note pattern. Section B (measures 9-16) starts with a repeat sign and a box labeled 'B'. The melody continues with some variations in note values and rests.

### 4. Shuffle bowing patterns

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**Nashville Shuffle**

5

**Georgia Shuffle**

Detailed description: This block contains two musical examples of shuffle bowing patterns. The first, 'Nashville Shuffle', is on a single staff in G major, 2/4 time, showing a continuous eighth-note pattern with bowing directions (V for up, □ for down) indicated above the notes. The second, 'Georgia Shuffle', is also on a single staff in G major, 2/4 time, showing a similar eighth-note pattern with bowing directions indicated above the notes. Both patterns are designed to be played over a drone.

Notes: What's important here is, of course, the direction of the bow rather than the actual notes.

But, since you have to play some notes, you might as well play these, for practice. Perhaps you'd like to let an open A drone ring out while you're noting the D string. Or you might like to hit the A string just on down bows, for instance. Experiment with this, and with things like how much bow you use, and how much swing you give the rhythm.