1. Texas

Newcastle

Trad arr. © 2008 Ben Paley



Notes: I learnt this tune from my dad, Tom Paley, who played it on the banjo. Apparently its original name was 'Newcastle'.

2. Sally Gooden

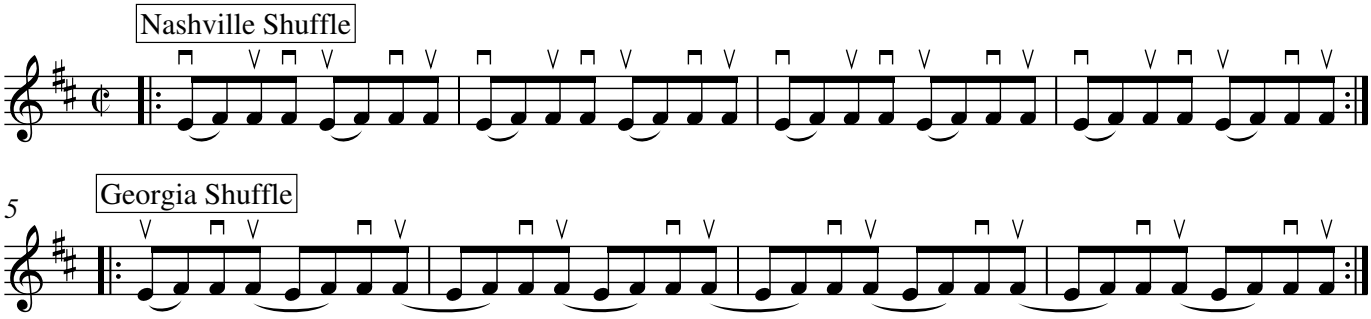
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Notes: A nice simple version of this tune. Especially in the first part, it's possible to play an A drone all the way through: when you're noting on the A string you can hold down your fourth finger on the D string to play A; and when your're noting on the D string you can just let the open A ring out. It's a cool trick.

3. Shuffle bowing patterns

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Notes: What's important here is, of course, the direction of the bow rather than the actual notes. But, since you have to play some notes, you might as well play these, for practice. Perhaps you'd like to let an open A drone ring out while you're noting the D string. Or you might like to hit the A string just on down bows, for instance. Experiment with this, and with things like how much bow you use, and how much swing you give the rhythm.