

Billy In The Low Ground

AABB

Trad. arr Paley 2016

A

B

The image shows the musical notation for the first piece, 'Billy In The Low Ground'. It is in the key of D major (indicated by two sharps) and common time. The A section consists of two staves of music, each with a repeat sign at the beginning and end. The B section also consists of two staves of music, with a repeat sign at the beginning and end. The notation includes various note values, rests, and phrasing slurs.

Notes: I had this version from one of my favourite banjo players, Dan Edwards.

Betsy Likens

AABB

Trad. arr Paley 2016

A

B

The image shows the musical notation for the second piece, 'Betsy Likens'. It is in the key of D major (indicated by two sharps) and common time. The A section consists of two staves of music, each with a repeat sign at the beginning and end. The B section consists of one staff of music with a repeat sign at the beginning and end. The notation includes various note values, rests, and phrasing slurs.

Notes: I had this from another one of my other favourite banjo players, Sara Grey.

I think Mike Hockenull is right when he says the B part is probably best played so it's only half as long as the A.