

Boatman's Song

AABB

Trad. (North Carolina)

The musical notation for "Boatman's Song" is presented in two systems. The first system, labeled 'A', shows a melody in G major (one sharp) and common time. It begins with a repeat sign, followed by a sequence of eighth and quarter notes. The second system, labeled 'B', also starts with a repeat sign and contains a similar melodic line. Both systems conclude with two first and second endings, indicated by brackets and numbers 1 and 2. The first ending leads back to the start of the A section, while the second ending leads to a final cadence.

Discography: Marvin Gaster, Rich Hartness, Beth Hartness & Harry Gaster on the 1995 album "Going Down To Raleigh", a collection of field recordings from North Carolina.

Notes: Note the extra beat in the repeat of the B part -
i.e. you leave an extra beat before coming back to the A part.

The Old Bunch Of Keys

AABB

Trad.

The musical notation for "The Old Bunch Of Keys" is presented in two systems. The first system, labeled 'A', shows a melody in G major (one sharp) and common time. It begins with a repeat sign, followed by a sequence of quarter and eighth notes. The second system, labeled 'B', also starts with a repeat sign and contains a similar melodic line. Both systems conclude with a final cadence, indicated by a double bar line and repeat dots.

Discography: Dan Gellert on his 2011 album "Waitin' On The Break Of Day"